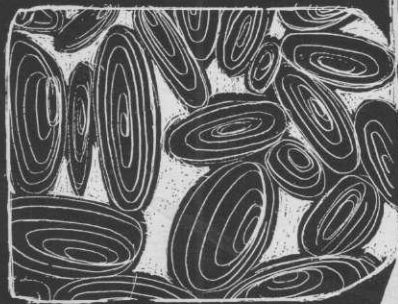
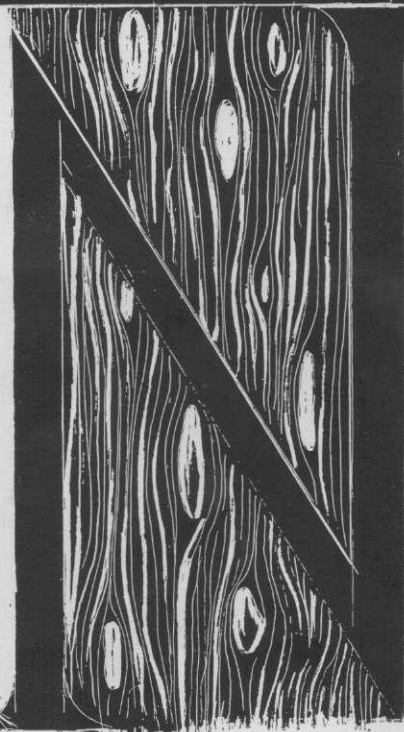
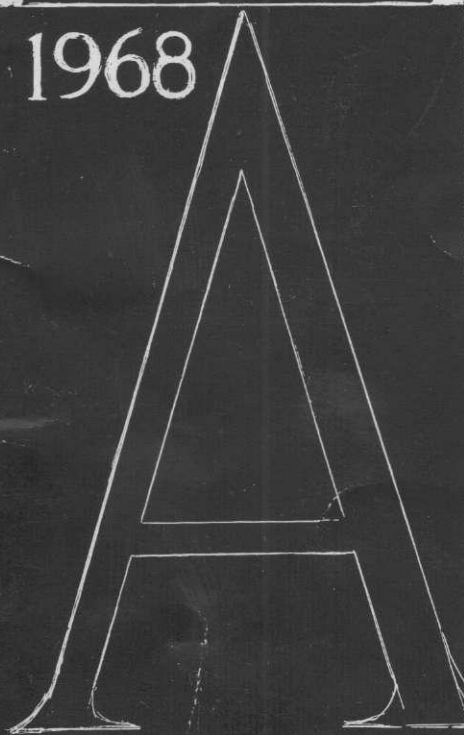


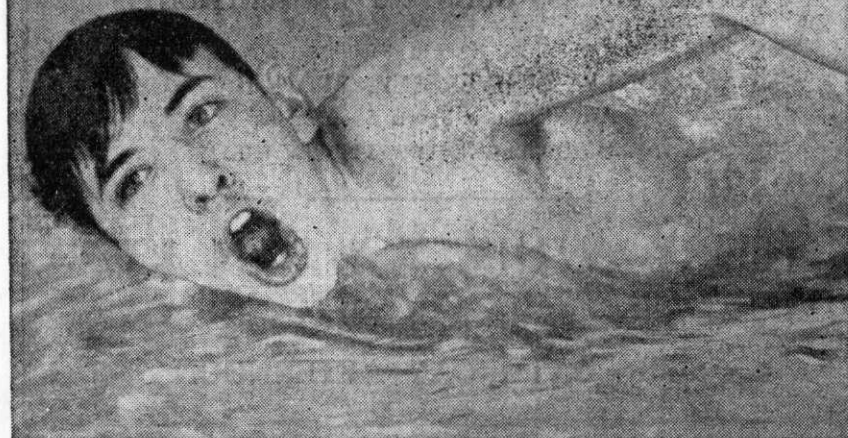
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vol. 3

no. 1

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m. j. ainsworth, d. j. bruce

1968

élan

EDITORIAL

It is with increasing dismay that we find that it has taken nine weeks (at the time of going to Press) to settle a paralysing and infuriating labour dispute in this city of ours. This would be annoying if it were but an isolated incident on Merseyside—it is, however, only symptomatic. The dock strike last year, strikes in our local major factories and the bus strike in Birkenhead—and ironically, during all this time, we are allegedly: “A city of Change and Challenge.” It seems more than laughable to suggest that this area is an attractive site for firms to base new factories.

Merseyside is, therefore, not the most shining example of harmonious industrial relations. In this respect it probably has one of the most dismal records in the United Kingdom. This is our legacy from the depressive days of the Thirties. Mutual distrust on both sides—and a prevalent attitude among workers to get as much as possible for as little as possible. Productivity agreements are almost unheard of.

It will be the task of the next few decades to try and change the outlook of this city, which places football on a higher priority than conscientious endeavour, into something of which we can be proud. Otherwise the city will not change or challenge but merely stagnate.

DR. J. E. WALLACE, O.B.E.

The death occurred, in February, of Dr. James Wallace, the distinguished musician. An Old Boy of the Institute, he later served as Music Master on the staff of both this School and Blackburne House. He will be remembered most for the years of devoted service he gave to the Liverpool Philharmonic Choir, whose chorus-master he had been since 1929. Under his direction, this Choir achieved international fame through the consistently high standard of its performances. Many of the singing stars of today owe their success to Dr. Wallace, whose policy it was to encourage young performers in his Christmas Carol Concerts which became a part of the musical life of Liverpool.

Up to his death, he was a part-time lecturer in music at Liverpool University, and between 1962 and 1965, had been responsible for that department in the absence of a professor. It had been his intention to retire at the end of this season, and so it is particularly unfortunate that he was not able to enjoy a well-earned retirement. Deepest sympathy is extended to Mrs Wallace.

CHAT ON THE CORRIDOR

Last September we welcomed the following new members of staff: Mr J. Cresswell, B.Sc. (Liverpool); Mr J. B. Grace, B.A. (Manchester); Mr A. Hemsley, B.Sc. (Liverpool); Mr M. J. Holmes, B.Sc. (Liverpool); Mr F. A. Jevons (C.F. Mott); Mr L. M. Keating, B.A. (Liverpool); the Reverend A. H. May, M.A. (Oxford, St. Catherine's College), B.A. (London). We also welcomed Herr M. Nanninga, our German assistant, and M. Borfiga, our French assistant.

Several masters will be leaving at the end of term. Mr Hullcoop is leaving to teach at Egham School, Cleator, in the Lake District. We much appreciate the administrative work he has done concerning school attendance, and also the fine help he has given to rugby. Mr Kingman is leaving to do research in history at Leicester University. He will be greatly missed for his fine scholarship, his organization of the school fund, and particularly for his notable contribution to cross-country running. Mr A. Clarke, who is taking up a post at Wallasey Technical-Grammar School, will be missed in the staff-room for his splendid company: boys will also miss his good humour and lively approach. Mr Penna has accepted the post of Senior Geography master at Helsby Grammar School. He has been closely identified with the musical life of the School and his keen enthusiasm in this field will be missed. Mr Holmes is leaving to undertake research in physics at Liverpool University. The Reverend G. A. Catherall is leaving to have more time to devote to his work as President of the Free Church Council.

We have just heard, as we go to press, that Mr S. Crouch will be leaving at the end of term and is emigrating to Australia. The School will miss his patience, his unfailing good humour, and his total dedication to his work.

We wish all these masters every success in their new ventures.

Speech Night was held on 18th December, at the Philharmonic Hall. The guest speaker was Professor W. D. Williams, M.A., Ph.D.

We congratulate Mr & Mrs Penna on the occasion of their marriage. We also congratulate Mr & Mrs Cresswell on the birth of a son.

During the Easter holidays Mr Watson and Mr Goodall took a party to Paris, while Mr Parker, Mr Dobson and Mr Sweeney took a party to Switzerland.

Mr T. Cummings produced two plays, 'Androcles and the Lion', and 'Passion, Poison and Petrification', both by George Bernard Shaw: they were performed in Hall on March 26th and 27th.

P. Dando has played in goal for the Merseyside Grammar School Boys XI: he also accompanied the team on their visit to Cologne.

The 1st XI soccer team reached the quarter finals of the Merseyside Grammar Schools' Shield.

M. J. Ainsworth played in the Lancashire Schoolboys Hockey XI which won the Northern Schools' championship this year. S. W. Spencer was county reserve during the season.

A. J. Collingwood represented Lancashire in the English Cross-Country Championship: he won both the Booth and the Cumella Championships. He has also run for Lancashire, representing the Liverpool Harriers.

R. M. Blaquière and C. J. Jones have played for the Waterloo Rugby Club Schools XV.

During the year parties of boys have attended the following plays—

'L'Avare', by Molière, performed by the Troupe Française.

'La Machine Infernale', by Jean Cocteau, performed by the French Department of Liverpool University.

'Don Alvaro' by El Duque de Rivas, performed by the Spanish Department of Liverpool University.

'Historia de una Escalera' by B. Vallejo, performed by the Spanish Department of Manchester University.

'Tartuffe' by Molière, presented at the Everyman Theatre.

'Henry V', by Shakespeare, performed at the Everyman.

'Roots', by Arnold Wesker, performed at the Playhouse.

'I'm Talking about Jerusalem' by Arnold Wesker, presented by the Masque Players.

'The Rose Tatoo', by Tennessee Williams, presented by the Masque Players.

'Othello', performed by the Liverpool Shakespeare Society.

Shakespeare's 'The Tempest', performed at the Royal Court by the Oxford Playhouse Company.

A group of boys went to the Everyman for an afternoon's course on 'Henry V'.

Parties of boys have also been to the Playhouse on Saturday mornings for illustrated lectures on 'Romeo and Juliet', and 'Roots'. We have gratefully used complimentary tickets received from the Playhouse for all their productions.

On Wednesday, 8th May, Mr Henry Douglas, Assistant Editor of the 'Liverpool Daily Post', spoke to Upper and Lower Sixth General Studies sets on 'The Press Today'. He then answered questions from members of the audience on a wide range of topics arising from his address.

Parties of boys went to the Philharmonic Hall to see the film, 'The Miracle Worker', and also to the Futurist to see 'Far from the Madding Crowd'. Groups of boys have also seen 'Henry V' and 'Tale of Two Cities', shown by the Merseyside Film Society.

Throughout the year large parties have been to the Philharmonic Hall for concerts performed by the Royal Liverpool Philharmonic Orchestra.

The prizes for the best original contributions to this issue of the magazine are as follows:—

Senior Section:— D. A. Feintuck (M6A)

Junior Section:— E. Griffiths (4A)

During the Liverpool Festival, prizes were won by D. A. Feintuck (M6A) and D. Lucass (1D) in the Schools Poetry Competition: their work was published in the Festival Magazine.

We are pleased to announce the following successes—

J. M. Aked, Commonership in Modern Languages at Pembroke Col. Cambridge

S. Bennett, Open Scholarship in Mathematics at Wadham College, Oxford.

P. W. Blundell, Open Exhibition in Mathematics at Oriel College, Oxford.

D. Casey, Commonership in Natural Sciences at Oriel College, Oxford.

H. R. Davies, Commonership in Modern Languages, St Catherine's Col. Oxford.

P. Loughhead, Open Scholarship in History at Lincoln College, Oxford.

I. G. Philipps, Open Scholarship in Natural Sciences at Christs Col. Cambridge

J. C. Smith, Commonership in Geography at Christ Church, Oxford.

D. S. Stephenson, Open Scholarship in Natural Sciences, at Gonville and Caius College, Cambridge.

Last year 53 boys secured university places, 5 embarked on degree courses at Colleges of Commerce or Technology, and 10 obtained places at Colleges of Education.

Some boys will recall Bill Kenwright's outstanding performance as 'Shylock' in Shakespeare's 'The Merchant of Venice'. They will be interested to hear he now appears regularly in I.T.V.'s 'Coronation Street'.

We congratulate Steven Preece, who is now at Liverpool University, on being awarded the William John Hughes Memorial Scholarship for History.

We congratulate R. F. Evans, who left in 1952, on being elected a Fellow of the Royal College of Surgeons.

We also congratulate C. Sissons, who also left in 1952, on being elected a Member of the Royal College of Physicians. His brother, Peter Sissons, also an Old Boy, appears regularly as a television reporter in news programmes.

We are sorry to record the death of Mr Sidney Silverman, M.P., one of our most distinguished Old Boys, whose work for the abolition of capital punishment has earned him a place in history.

More than a year ago occurred the death of Dr Saul Eli Keidan, a paediatrician whose sympathetic understanding of children equalled his skill in treating their ailments. Countless parents will grieve his death as do the colleagues he worked with and the masters who taught him at this School.

SPEECH DAY 1967

The Philharmonic Hall, Hope Street, was the scene on Monday, December 18th, of Speech Day, 1967. The Address was given by Professor W. D. Williams, Professor of German, and Pro-Vice-Chancellor at the University of Liverpool. Mrs Williams, in distributing the Prizes, brought a personal note to the proceedings by engaging each of the eighty recipients in brief conversation. The evening closed with the School singing Stanford's "The Sea King", and the School Hymn. A thoroughly enjoyable evening was had by all present.

THE SCHOOL PLAYS — CRITIQUE

The two plays chosen by the Dramatic Society this year were 'Androcles and the Lion' and 'Passion, Poison and Petrification', both by George Bernard Shaw. Produced by Mr T. Cummings, they were presented on 26th and 27th March.

The traditional story of 'Androcles and the Lion' offered an excellent opportunity for members of the lower school, in particular, to prove their acting ability. In the part of Androcles, Stephen Kenny was placid and even-tempered. Eric Griffiths, however, in the role of Androcles' wife, Megaera, was both spirited and amusing.

Played imaginatively, the lion (Andrew McKnight) lost its more human appearance and took on an aspect almost capable of frightening David McKittrick, who played the part of Caesar, surrounded by his weak, effeminate soldiers, commanded by Raymond Hodges (the Centurion) and Francis Masserick (the Captain).

Without doubt the most striking performance was that of Philip Oldfield as Ferrovius, whose vigorous and highly spirited acting tended to overshadow the less confident performances of some of the minor parts. The cast, consisting largely of younger boys, was set a shining example by Philip Oldfield, whose mature interpretation provided a continuity that would have otherwise been missing.

The entire cast, however, are to be congratulated on a very lively production which, it is hoped, has whetted their appetites for further ventures in the field of drama.

The second play, 'Passion, Poison and Petrification, or the Fatal Gazogene', was of an unprecedentedly high standard. Christopher Jones gave a memorable and colourful performance as Lady Magnesia Fitztollemache. Make-up, wig, and an excellent female voice, all contrived to give an excellent performance.

Michael Ainsworth, aided by cleverly achieved lighting effects, revelled in the part of Fitz, the archtypal Victorian villain. His performance was self-confident, experienced, professional, and sympathetic audience participation helped heighten the Victorian atmosphere. Andrew Childs lived to the full the part of the effeminate dandy, Adolphus, whose death throes became more hilarious as his demise approached.

The supporting caricature roles were all well played.

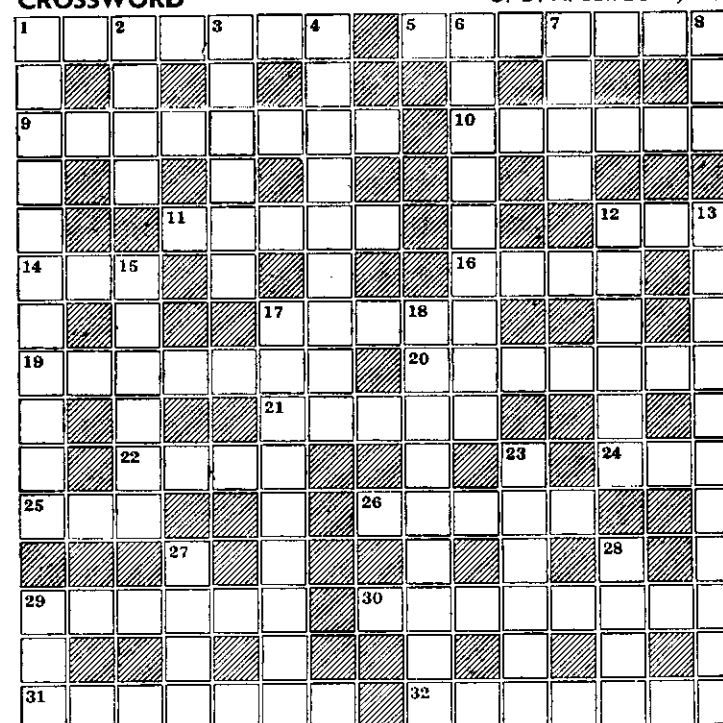
The costumes in both plays were good, but in 'Passion, Poison and Petrification' their excellence complemented the high standard of acting.

Thanks are due to all those masters who helped with the production, and especially to Mr Cummings who produced both plays.

I. A. McDONALD, AMI

CROSSWORD

G. D. A. SEIFLOW, M6A



ACROSS

CLUES

DOWN

- 1 She won't get beer from a bull, will she? (7)
 5 He's in a mood (7)
 9 He hasn't even an air (8)
 10 It plays with the brain (6)
 11 Stephen dropped the crate (5)
 12 Dad left the aspic jelly, thus (3)
 14 One of two side pieces (3)
 16 This cone will not break twice (4)
 17 He paid an extra shilling for the tasty meat (5)
 19 Alice and Edward print their initials on the gate again (7)
 20 Ned is not allowed through the gate but around it (7)
 21 Athena's shield (5)
 22 Halt the post! (4)
 24 A French she becomes shortened to make a measure (3)
 25 Don't stand when on strike (3)
 26 Trays for a corpse (5)
 29 Quickly, rip the poster (6)
 30 Left penniless in a London Street, Ed was last (7)
 31 Where to write for clothes (7)
 32 Tommy is prepared (7)
- 1 Not really the right attire for a peace conference (6, 5)
 2 Tear that bill (4)
 3 Please, be quiet when I am in this state (6)
 4 O'Connor and I dry the food (9)
 6 They're against muddled dopes (9)
 7 It's the music Dad (4)
 8 I can spoil a sheep (3)
 12 Rest on a settee (6)
 13 Could do with internal heating if you are this (4, 7)
 15 Concerning a meal last year (6)
 17 Quick photographs (9)
 18 Brings into a cult (9)
 23 Make a cart for Edward Edmonds (6)
 27 A sort of Ruler without love (4)
 28 I am old and revered (4)
 29 A muddled monkey in a long green cage (3)



ASSOCIATION FOOTBALL

The 1967-68 season was, on the whole, a successful one for the 1st XI, this probably being due to the fact that there was a greater understanding between the players, who played as a team and not as individuals.

The 1st XI got off to a good start by beating Waterloo (2-0) in their first match, in the morning, and, in the afternoon, by winning the Paine Cup, the Paine Cup being run on a league basis between the School 1st and 2nd XI's and the Liobian teams. The school 2nd XI were runners up.

Whereas in previous seasons the forward line had been rather goal shy, this season they have scored over 50 goals. Notable matches being against Bolton (5-2); Hillfoot (7-6); Alsop (6-1).

In the first round of the Senior Shield, the 1st XI were drawn away to Ruffwood, having drawn with them earlier in the season (3-3). After a close first half the 1st XI eventually won 4-0. In the second round they met and beat Quarry Bank (2-0), and went on to play the Collegiate at Holly Lodge in the third round. The 1st XI were unable to find any form and lost (3-0).

After Christmas very few matches were played owing to the weather and the Bus Strike, but against Prescott they drew 4-4, and won 3-1 against the Ramblers A.F.C.

In the first staff match the score was a 3-3 draw, the second resulting in a 4-1 win for the 1st XI.

Excluding Staff and Shield matches, the final results for the 1st XI were:-
P 18 W 9 D 5 L 4 F 49 A 36

Yet again the 2nd and 3rd XI's had good seasons, both teams winning at least half of their fixtures. The U15 team also had a good season, but in the Junior Shield, lost 3-1 to S.F.X. after defeating Salesian College 2-1 in the first round. Of the three Junior teams, the U13 team was the most successful.

Our thanks are due to those members of Staff who gave up their spare time to train the teams and referee the matches.

R. W. JERVIS



RUGBY

Although the acceptance this season of a vastly improved fixture list meant that defeat was an ever-present possibility, this factor was not uppermost in our minds. What was most important was that, through playing notable rugby schools, our own standard and that of future senior XV's was improved.

Had the grit and determination, which took the 1st XV to six successive victories before Christmas, been maintained throughout the season, I am sure that they could have won a greater number of their harder fixtures. Weather conditions and the Transport Strike combined to deprive the team of a number of its easier matches which would almost certainly have been won. As it was, 10 out of 18 inter school matches were won, with defeats by strong C. F. Mott and Liverpool R.U.F.C. colts team. Highspots of the season included victories over Wigan G. S., Oldershaw and Wellington.

A combination of unfortunate circumstances meant that the 2nd XV played few matches; however they were only beaten once. The two junior XV's also had good seasons. Some of the most promising players augur for a bright future for the 1st team.

At representative level C. J. Smith and C. J. Jones were entered for the U19 group of the S.W. Lancs. trial and R. M. Blaquiére and C. J. Jones played in the schools match between Liverpool RUFC and Waterloo RUFC. The school have entered teams for the Collegiate and Old Coldean Sevens tournaments, the results of which are not known at the time of writing.

The grateful thanks of the Rugby Club are due to all masters directly or indirectly concerned with the welfare of the Club, and more especially to Messrs. Brayne, Hulcoop, Allen and Russell.

R. M. BLAQUIERE



HOCKEY

The 1st XI had yet another satisfactory season, winning 9 of its matches, losing 11 and drawing 2. The "A" XI won all its friendly matches. Against club sides of greater experience, the 1st XI was not particularly successful, with the notable exceptions of victories of 5-1 and 6-0 against Pilkington's H.C. and Manchester Y.M.C.A. respectively. Against other schools, however, we were more evenly matched. The games were often close and we balanced our defeats with good wins against Bolton School, Liverpool Collegiate, K.G.V. Southport and Merchant Taylors'.

Once again the 1st XI acquitted itself well in the Merseyside Schools Competition at the Liverpool Sefton Hockey Club.

The 2nd XI had an encouraging season, although faced with many difficult fixtures. The highlights of the season were fine wins over the Collegiate and Wirral Grammar School. The players called upon to play for the 1st XI throughout the season showed great promise and always gave of their best. We hope they will continue to improve.

The 3rd XI, composed mainly of beginners, managed to draw two of its matches, against Bromborough C.S. and Calday Grange G.S.

We should like to thank Messrs. Eyre, Grace, Cummings and Rogers for their help and co-operation throughout the season.

M. J. AINSWORTH

Had the grit and determination which saw the 1st XV to six successive victories before Christmas, but maintained throughout the season. I am sure that they could have won more games if they had been able to play more matches. Weather conditions and the limited number of fixtures available to the team were the main reasons for this. The team certainly have been of a number of its senior members who have been with the team since they were young. As it was, 10 out of 11 players were won with the team. C. F. Hott and Liverpool R.U.C. were the only teams to have beaten the 1st XV. C. F. Hott and Liverpool R.U.C. were the only teams to have beaten the 1st XV. C. F. Hott and Liverpool R.U.C. were the only teams to have beaten the 1st XV.

CRICKET 1967

After a successful season in 1966, there were great hopes for the 1st XI in 1967. The majority of the team had played in the previous side but, despite this, the team never managed to find a good blend and they won only 2 games, out of 17, 5 being drawn.

They had a fine start with an exciting win over Bluecoat and a draw against a strong Liobians side. Despite good bowling, especially by M. Harris, poor batting led to defeats by Manchester Grammar School, Hillfoot and Quarry Bank. A two day match against Liverpool C.C. was drawn, but another batting collapse led to another defeat by Cowley. Captain Robertson showed his side how to bat with a fine innings of 48 in the drawn match against the Liobians, Schofield taking 3-6. Another batting collapse, however, after fine bowling by Bruce and Holgate, led to the dismissal of the team from the Merseyside K.O. at the hands of S.F.X.

More fine bowling by Bruce led to the second win of the season against St. Mary's College, but previously the team had been beaten by Sefton. The match with Liverpool University Staff was drawn, and the Liverpool Collegiate match abandoned because of rain. Birkenhead School, Alsop and King's School Chester all won, and the batting was again to blame.

The last match was against the Staff, and Cadden and Robertson made good scores in a total of 123. The Staff, however, overhauled this total easily, thanks to Mr Sibbring, who hit 65 not out.

This year it is hoped that the side will be able to back up their bowling performances with some better batting, but all thanks to all the masters who gave so much of their time and help to all the teams last year.

P. C. G. CRITCHLEY



BASKETBALL CLUB

At the beginning of the season, the basketball team, having been completely rebuilt since last year, met with mixed success. As the season progressed, however, the team gradually reached its true potential and lost only one of its last eight fixtures, to a very good side from Quarry Bank. In all, the team played seventeen, won twelve, lost five as well as winning three netball matches. The last four fixtures were cancelled as a result of the bus-strike.

Owing to the general success of the team, full colours were awarded to D. J. Bruce, K. Spain, A. Howard and S. Cameron, and half colours to D. D. Smith and F. J. Ellison.

On behalf of the basketball team I wish to thank Mr Goodall for his time and patience in running the team.

S. CAMERON, M6A



BADMINTON

The season has drawn to a close again with a definite improvement in the standard of play. Yet again there has been the problem of the limited playing time available, for one lunch-hour a week is far from adequate. Looking to the future, it is to be hoped that the younger members of the school, on entering the sixth forms, will start to play and enjoy the game, for, owing to limited membership, no junior boys are eligible to join the club.

However, what is there in the game of badminton to attract new members? Any visitor to a lunchtime session can see that competitive badminton is far removed from the tip-tap version played in gardens in summer. Not only does badminton require a high measure of physical fitness, and at times physical strength, but also fast reflexes. As an indoor sport, it is probably only superseded by squash in these departments.

Unfortunately, although a fixture was arranged with Gateacre Comprehensive School, the Institute team was unable to play because of the bus strike. Thus the club has had no real match practice this season, but there are signs that next year a number of fixtures will be arranged, and a high standard of play reached.

A. M. CHILDS, AM3



CROSS-COUNTRY

Once again the cross-country scene was dominated by the Senior team, which finished third in both the Cumella and Sangster Cup Races, with A. J. Collingwood winning both the individual races comfortably.

Against somewhat sterner opposition in the Waterloo Road Race, Collingwood managed fourth place, but the School could not finish a team owing to injuries. Collingwood, D. D. Smith and F. J. Ellison represented the Merseyside League against Coventry Schools, and the first two ran for the Liverpool Schools team in the Lancashire Championships, Collingwood going further to run in the English Schools Championships.

The disappointment of the season came with the cancellation of the Northern Schools race in March, after the senior team had spent many months of extensive training in reaching peak fitness, and stood an excellent chance of winning both the individual and team honours.

The lack of strength in depth of the teams, however, was shown in the poor showing of the intermediate teams, but the Under-12 team, containing Thompson and Young, who ran for the Liverpool Schools U12 team on several occasions, finished 7th out of forty teams in the Liverpool Schools U12 Road Relay. It is hoped that these promising youngsters will provide the nucleus of what should be a very strong team in years to come. Our thanks are due to Mr Kingman whose dedication made our successes possible.

F.J.E.



CHESS

This year, the 1st team reaffirmed itself as one of the School's most consistent teams. In the Wright Challenge Shield, the team was undefeated, and tied for second place behind Calday Grange. In the Sunday Times K.O., after two easy wins, the team failed disastrously against St. Edward's College in the 3rd round. In the Lancashire K.O., the team narrowly lost against Bury G.S.

The U15 and U13 teams played in the Liverpool Schools' Chess Leagues, with moderate success. The U15 team finished second in their section; the U13 team won their section and went forward into the play-offs, but these were disrupted by the bus strike, and they were unable to complete all of their games.

In the Liverpool Schools' K.O., S. Carney did well but, as last year, was beaten in the semi-final. D. J. Bruce, D. N. Cope, and D. L. Hipple have represented Liverpool in inter-city matches.

Finally, the teams would like to thank Mr Keating for giving up so much of his time to supervising matches.

D. J. BRUCE

SWITZERLAND 1968

Smiling, cherubic faces leaned from the windows, as the 10.30 London Express slowly pulled out of Lime Street Station, taking with it the school exhibition on the first leg of the Easter trip to Brunnen. After Messrs. Sweeney and Dobson had sat down, however, the school party settled down for the arduous journey ahead.

At 9.15 the next morning the party was greeted at the station by the cheering local, and was soon settled down in its home for the next eight days. The same morning, while the more ambitious of the thirty-nine boys tackled Morschach, led by Sherpa Dobson, the sensible remainder made a reconnaissance of the local 'high-spots'. Only hours later we were all swinging merrily from pylon to pylon, in a cable-car, to the summit of the Urmiberg.

Tellschappel and Flüelen provided a brief introduction to Switzerland, with Mr Dobson trying vainly to increase the country's hydro-electric power resources.

On later trips to Engelberg and Interlaken, the most impressive views in Switzerland, notably the North Wall of the Eiger, were there to behold. Unfortunately a layer of ground mist rising some ten thousand feet, and a raging blizzard, prevented this. However the coach trips and packed lunches(?) provided a reasonable substitute.

Saturday night, followed by hard-boiled Easter eggs for breakfast on Sunday, produced some interesting results in a precariously-swinging, packed, 40-stander, cable-car up the Klewenalp, some five thousand feet above the lake.

After practising rugby tackles on the hotel bedroom doors, our younger members were well-equipped for the games they played with the locals, and they were reported as having won 'handsdown'.

After some magnificent scenery and good weather on the north side of the St. Gotthard, the day was marred by dull weather in Lugano on the south side. However, the holiday was well rounded off by several large pieces of

gateaux in Lucerne, and many large bottles of Eichhoff back in Brunnen, amidst glorious sunshine.

Many thanks are due to Mr Parker ably assisted by Mr Sweeney, Mr Dobson and the everlasting Mr Bentriff, for a well organised and memorable holiday.

F. J. ELLISON, D. S. HORT

PREFECTS' LETTER

Dear Sir,

Once more it gives us pleasure to present the psycho-analyst's report on this year's "Legion of Super Heroes", the results of which we set before your eyes in smouldering print.

We generously concede to Mr Masserick that he is distinguished from his predecessors only by his phantom sideboards. One may therefore assume that it was he who started the Rock 'n' Roll revival. . . . His command of the social graces is to be admired, however. (According to his dancing teacher, his double reverse turn is a wondrous sight to see!) So now we know where he got the Robert Mitchum walk from.

Mr Ellison continues the tradition of the athletically-bent Vice-Headboy, and no one will deny that he is powerfully built! The energies of this year's basketball team have been spent in trying to intercept his long passes and thus prevent serious damage to gym interiors all over Liverpool. He is also credited with being able to kill a cat with a football from fifty yards. It therefore came as a great shock to discover that, during chemistry lessons, he undergoes a neo-Dr Jekyll transformation and jumps up and down on the bench, squirting his water-pistol at all and sundry!

The Very Reverend Mr "Rew" Bell is the rugged outdoor type, or so he says. Unfortunately, some of his recent climbing expeditions have been "a wee bit squashy" for his tastes. Perhaps if he exchanged his wellies for a pair of climbing-boots he'd get on a lot better. In his copious free time he reads aloud to us from the Scriptures, but is often seen hiding under a copy of "The Watchtower" as he slides off into a neighbouring establishment. Owing to his failure to make a profit on the Geographical Society, he's been put out to grass on the ethereal plains of the Macalister, where we hope he may find peace for his restless soul.

Mr Howard is the originator of Prefects' Room crazes and also provides its inmates with light-reading material. As a punishment for refusing to tell us what bait he uses in his mousetraps, we did not permit him to decorate the walls of our penthouse with selections from his Penthouse. He has thus become the picture of frustration.

Information concerning Mr Blackburn and his whereabouts is in short supply nowadays—but, forever optimistic, we endeavour to keep the cobwebs from forming on his gown, as far as is humanly possible. The only satisfactory solution to this enigma is that he hibernates in his dark-room, which may explain his astonishing height.

Mr Jones is affectionately known as "Poor Cow", especially after his recent performance in the school play, where he made excellent use of his falsetto, which unfortunately slipped at one point in the proceedings. Mr Jones tried unsuccessfully to establish a branch of the Jimi Hendrix Fan Club in the P.R., but he still perseveres in his guitar studies. Having enjoyed a reasonably successful season as Rugby secretary, his one big disappointment was when the All-Blacks didn't turn up for a friendly match.

Mr Sugden is this year's dumb blonde. Much to his chagrin, very few people will now accept another table-tennis defeat at his hands, so he now spends lazy afternoons plotting a counter-revolution in Greece. Mr Sugden is easily riled. We hope that eventually he will not greet insults by hurling a chair at the offender with a fit of manic cackling. Wishful thinking!

Thanks to recent legislation, Mr Smith is not going to boycott the Olympic Games after all. Mr Smith is a dedicated professional with a ruthless killer

instinct—he's not bad at athletics either. Like Mr Blackburn, he is the master of the incredible disappearing trick, but it's no secret that he spends most of his free time in vain attempts at having his hair straightened.

Mr Hort is the dynamic powerhouse behind the Christian Union. So great was the impression made on him at one of its meetings, that he now often sits cross-legged on the floor in an aura of ectoplasm. But his greatest triumph must surely have been when he gave a guitar recital to three ecstatic fans in the Prefects' Room. It is for this that we shall remember him.

Mr Ainsworth, the famous paper-back psychologist, is no longer afraid to show his emotions, as his frequent Wagnerian outbursts indicate. It is a debatable point whether he prefers playing hockey to the sound of his own voice, but he seems to have ample time for both. His reasons for not getting his hair cut more often are that he's growing it for a part in a play, and his ears stick out anyway.

Mr Bruce would be the traditional schoolboy hero—if there were any traditional schoolboys left, that is. When the honour of the school rests upon the final over of the match, it is Mr Bruce who saves the day with his "Chinaman". During the winter months he keeps body and soul together by basketball and chess from a great height, but his main occupation is the search for a gown that doesn't have bits missing.

Mr Jackson keeps in trim for his weekly game of rugby by bending iron bars or anything else he can lay his large hands on. He is the only rugby player in the school's history who can run sideways at a devastating speed, and although he has not perhaps developed the full potential of this amazing skill, it remains one of the seven wonders of sport.

To Mr Jervis falls the unenviable task of unravelling the schools' football fixtures. One feels he would remain unperturbed even if Manchester United turned up to play the Under-12 team. His one great fault, however, is his insistence on playing 36-stroke rallies for every point at table-tennis. We are saving up to buy him his own table!

Mr Oldfield's philosophy on life is a simple one, and who are we to moralize? In what little time he has left, he plays football for the 2nd team with all the panache of that legendary figure Jack Swindeles, on whom he has modelled himself. If he ever curbs his "joie de vivre", watch out Tony Hateley!

Mr Spain is forever trekking to darkest Wales to indulge his passion for hanging from precipices by his torn and bleeding fingernails. Equally mysterious is his allegiance to a Scottish football team of whom hardly anyone has heard. He is nevertheless distinguished from lesser mortals by his very own automobile, which he obtained for a 3/6d. postal order and six box-tops.

Mr Spencer practises transcendental meditation by the river as he dangles his rod in the vain hope of catching the ever wary fish. His "Tales of the Riverbank" are nevertheless all too well-known. An expert in sartorial matters, Mr Spencer will gladly tell you the name of his tailor, but never ask him what bait he uses for perch!

Mr Aked is reported to be loading dung on a farm in West Germany. Mr Cockerill spends most of his time snoozing in the lawcourts, as he prepares for a career in jurisprudence. Mr Axelrod, wearing a false moustache, has been making secret appearances for the 1st XV. Mr Gregory, having turned down the title role in a touring version of "The Student Prince", now vegetates among the city's bureaucrats.

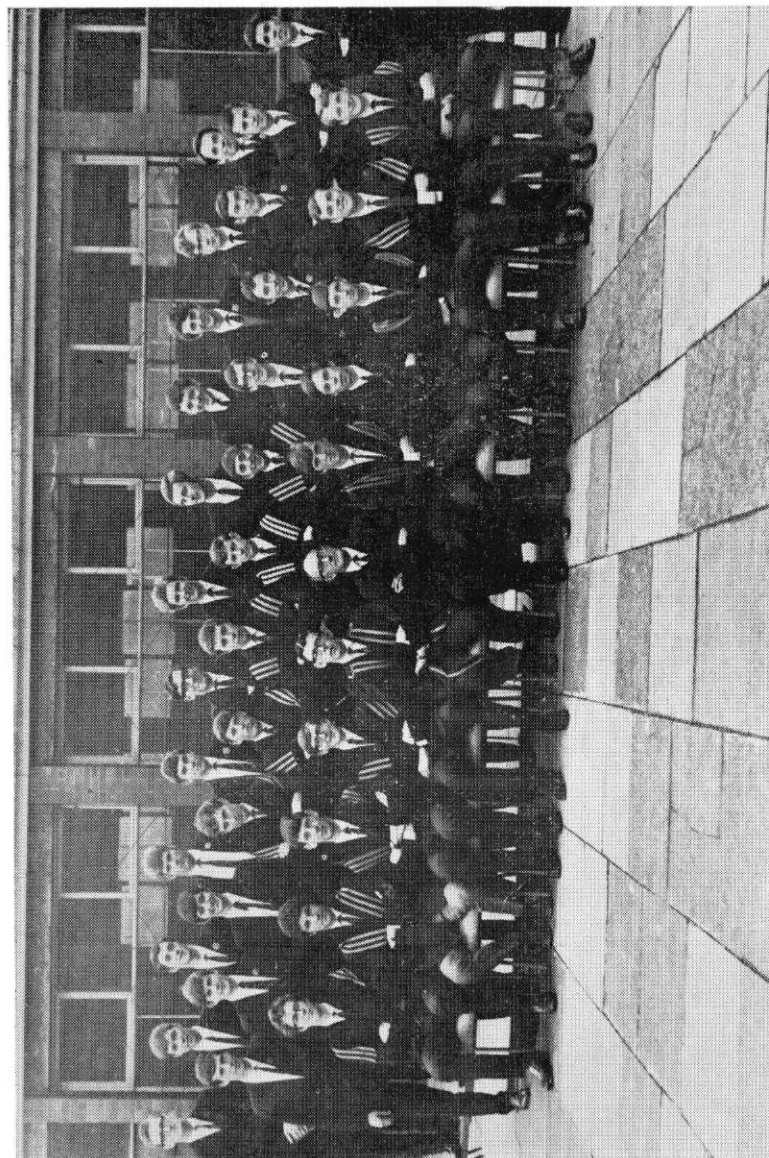
Messrs. Brandon and Jones have, alas, been lost in the mists of time.

In the hope that our revelations have given you some idea of what the other side of life can be,

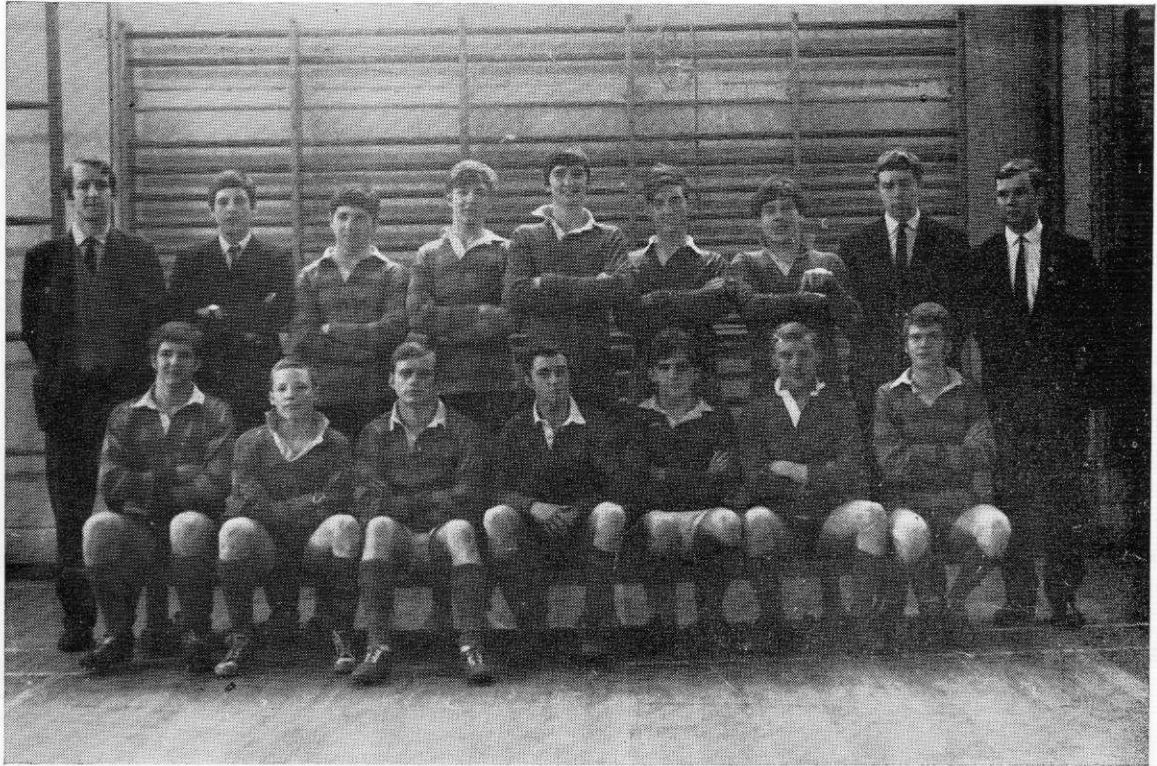
We remain yours,

JULIAN & SANDY

PS We are pleased to announce that the elevation of the footballing Mr Peat and the super efficient Mr Casey was announced in the Birthday Honours List.



SCHOOL PREFECTS, 1967-68



1st RUGBY XV, 1967-68



1st FOOTBALL XI, 1967-68



1st CRICKET XI, 1967



1st HOCKEY XI, 1967-68

MENSA

Mensa is a society whose membership consists of what are often fallaciously called "eggheads"; that is, it only accepts as members people with a proven IQ of over 148.

"Mensa" has three aims and purposes:

- I To identify highly intelligent people, and to increase, if possible, the IQ of the public in general.
- II To carry out research into intelligence and the opinions of intelligent people, through its membership.
- III To extend communication between intelligent people.

Mensa, as such, accepts no creed or opinion, and holds no views of its own. It publishes two magazines monthly. One is known as "Intelligence". The other magazine is known as the "British Activities Bulletin", which exists solely to inform British M's (the official term for a member) of meetings in their area. To enable M's to identify each other when they meet it is usual for them to wear a yellow pin in the "V" of the left lapel of any coat they might be wearing.

On average the Liverpool group manages to hold 3-6 meetings every month—meeting places vary from coffee bars and members' houses to Bowling Alleys. As the Liverpool group is a recent innovation it suffers from a lack of members. If you think you might qualify for membership, (and remember that there may be as many as 30 people of M-Level IQ in this school) you may communicate with me, and I will give you further details of membership and tell you how to set about trying to join.

I. F. PHILPOTT, M6A

EXAMPLE FROM "FURTHER AND MORE COMPLICATED THIRD YEAR UNIVERSITY LEVEL ELEMENTARY ANALYSIS"

Why do giraffes eat lampshades?

I answer, most proficient,

That they're the only animal

Whose height is quite sufficient.

D. A. FEINTUCK, M6A

(FOREWORD: The Author of the following article was recently summoned to court for a driving offence).

JUSTICE '68

To the uninitiated, an experience, a moment of awe. The system, vested in medieval times, is so well established that it no longer needs to care about the individual, merely the execution of the ideal of Justice. At once the dust-laden experience of our ancestors makes itself felt in the sombre dirt-encrusted facade of the Magistrate's Court. Here, each step can only be taken after consulting a bored official constantly answering to his mundane questions. And so the psychological attack begins as pride and personality crumble before the face of care-less authority.

The austerity, the Victorian sobriety and modern uncleanness lend themselves suitably to cultivate feelings of perverse melancholy. There is no friendly hand to beckon here, the ushers maintain an air of grim, insular antagonism. The hour of judgement approaches, and one by one they read names in monotone, a catalogue of crime pointing out the way to the Courts and a higher authority. Before Their Honours arrive the miscreants take their seats on hard, unlovely benches in the subtle gloom of poor

lighting. Everywhere is sadness. The hands of the clock point accusing fingers at the hours. The empty dock welcomes with open arms, its only companion, an aged and tired Bible.

As the Usher leads Their Honours in, arriving late to foster further the insignificance of the defendant, all stand in a time-worn obeisance. Now the intellect of the Western World can focus on dispensing justice. What man can ask for more? The trials for offenders begin in an echoing and oppressive atmosphere—then, justice done, he takes his leave through halls cluttered with humanity's villains. The nature of their surroundings gives some the air of cut-throat or footpad. Down echoing stone steps and out into day, life and being. For as the personality recovers from this shaking of its confidence, a feeling of cleanliness grows in the body. Cleanliness and catharsis as perhaps the confessional gives, here, too, wrong can be purged from the individual to relax the worried torment of the conscience.

A. L. MOORE, 6AC

CLASSICAL EDUCATION

"Why should we learn Latin and Greek? What use are they?" These questions are frequently asked by the young scholar, and as someone who studies both languages and hopes to continue doing so in the sixth form, I suppose I should know the answers to them.

We learn classical languages for a variety of reasons. Firstly, they are an admirable training in logic and thinking clearly. We learn them just because they are difficult. Secondly, many English words are derived from common Latin or Greek roots, and so the classical scholar can easily deduce their meaning when others would have to consult a dictionary. And thirdly, some of the finest playwrights, poets, historians and philosophers wrote in Latin or Greek. Euripides, Vergil, Cicero, Plato—all have made their immortal contribution to literature, and just because they did not write in English is no reason for us to ignore them. Rather, we should learn their languages and be able to read their works for ourselves. I know there are some excellent translations available, but none of these are quite as good as the original. A literature student could do worse than study Greek, just in order to read Euripides' and Aeschylus' plays.

So those of you who find Latin and Greek difficult—those who ask themselves, "Why bother? After all, it's a dead language!"—think again. As spoken languages, they may both be dead. But as written languages, they are both very much alive.

M. H. COULSHED, 4B

YOUTH SERVICE ON MERSEYSIDE

Many young people today feel the need to involve themselves in the life of the community by volunteering to help alleviate the many problems of our society.

There are, on Merseyside, many organisations aimed at furthering this involvement, of which the two most important are the Merseyside Youth Council, and the Liverpool Council of Social Service. The former is a group of young volunteers drawn from schools, works, and youth groups on Merseyside, and is affiliated to Oxfam, Shelter, and the Liverpool University Students Union. It exists to provide volunteers for local work, projects and to raise funds and support for national and international charities. It also creates public awareness of the many social problems of today. So far, its successes have included an adventure playground in Speke, and the raising of funds for Oxfam, by means of a dance held in May.

The Liverpool Council of Social Service, however, operates in the youth field (through one of its Committees, Young Volunteers of Merseyside), to

provide information, advice, and coordination for young people in Voluntary Service. It has links with all the many social work groups on Merseyside, and also with organisations at national and international level, including International Voluntary Service (I.V.S.), U.N. International Service, and Toc H.

It is easy to become involved in community service, and there are many local, school, and youth centre community service groups. Any work of this sort is significant, positive, and of great value to the recipient and to the giver. Any enquiries about voluntary work will be willingly answered by anyone at Y.V.M. 14 Castle Street, Liverpool, 2. (CEN 6254 or CEN 7728) or by your local M.Y.C. group. It is up to Merseyside's Youth to solve the grave problems of tomorrow.

P. D. ELLWAND

THE ONCE GREEN VALLEY

Stone cobra strangles the hills,
Cobra with a hundred eyes,
Each eye, looking out upon
Waste tips growing in the sun.

in front of the coal trucks runs
A stream once full of trout:
But now only black slimy waste
Creeps down to the strangled river.

A solitary tree stands in the valley,
A tree without leaves in summer;
Only its blackened bark reminds
The tree grew from seed,
Not the black gold far below.

Shadowing the valley is a mighty wheel
Taking the miners to and from hell,
Where they chip at the black vein
From dawn to dusk
Without seeing the sun.

G. M. ROBERTS, 4A

THE REVELATION

Last night, when I was sleeping—or was not—
I dreamt that I was standing on the brink
Of crumbling crevasse: massive depths of gloom
Lay groping, unknown, unreal, far below
The surface, where, in catacombs of time,
There lies a message, difficult to know
Or comprehend, etched deep into the world
With letters faint and hazy for mankind
To see with eyes so blind with pride
That no-one heeds the warning thus carved out:
"Gaze on me, you who, daring to revolt
Against vile judgments, hatred and your deaths,
Can see that you have reached the terminus,
The last grey corner of a greyer end."

D. A. FEINTUCK, M6A

PUZZLE

Who is it there
That stands and stares and peers
And strains his eyes to watch
The clangour, hear the movement
Of the incessant changing face
Of the earth?

Who is it there
That stretches out his hand and goes
With ears awake and mind pulsating
To hold the gasping, jolting bowels
Of the gurgling life, and force that moves
The earth?

Who is it that can see behind the veil,
Can feel the pain through Nature's morphia,
Can hear the discord through the melody,
Can grasp the heart that shudders
And that stains his hands with smears
Of hot, wet blood?

For he can see the glory yet ahead,
Not gloss and glitter but a searing joy,
Can hear the thrilling sounds of life and love
That never any juke-box played,
For he who tears his heart
Can have his joy and live in light.

Who is he who can do this?

E. GRIFFITHS, 4A

HIROSHIMA HANGOVER

The curtains closed over the incredible city,
Mourning the light in the built down day,
As a white skeleton assembled
To tear the throat from time
In a moment's tremble.
Morning broke,
And as the narrow streets unwound,
The people woke in half-eyed dread

Of the hawks flashing in the sunlight,
Sending death from a feathered fall-out
In the wind which blew, and blew no longer
On the earth, melting around the houses:
Under the sun, the priests sang slowly
In the splitted minutes of their life,
Spun away into a land beyond reason,
While the city roared from the flames and the people ended.
P. J. LEYLAND, 6AM2

BIRKENHEAD

On the South bank of the Mersey,
In an age gone by,
The grass grew down to the water's edge,
Trees reached to touch the sky.

The times were changing steadily;
It was useless to attempt
To stem the tide of progress
Which swept all aside in contempt.

When industry took over,
The change did not relent;
Nature was lost in the jungle
Of concrete and cement.

On the South bank of the Mersey,
Beneath a clouded sky,
The shipyards stretch to the water's edge,
Like the grass of years gone by.

K. WESTCOTT, 4A

'TAP, TAP, TAP'

I remember her wrinkled face,
her spotless lace,
and her clumsy grace,
and now I would never insult
her ways,
her hobbled back, and worried smile

how she'd sit and think
 awhile,
 and murmur of the old days:
 so slowly in sorrow I doffed my cap,
 as the last nails went in,
 tap, tap, tap.

D. COWELL, 1D

THE DAUGHTER OF GOD

She lives a mere half-time around the earth away. 'Tis
 Enigmatic
 That I may never tell her my desires
 Ecstatic.
 For I can only reach her with my pen,
 And, jealous, covet her from other men.
 And wait until the happy moment when
 I speak to her; and I shall hope that never
 She our bond of love will painfully dis sever,
 But love me true, forever and forever.
 Until that day I must remain
 Prosaic,
 Unable further to illuminate my thoughts
 Mosaic.

I see her moving through the jungle
 Hot and moist. With lips like flame
 She tempts me, running, tantalizing,
 In her little childlike game
 Until I catch her. Then she'll spin round
 Laughing, breathless from the pace,
 But pliant to my love, and tender,
 Folding into my embrace.

In the corner of my eye,
 As I was walking down the street,
 I watched her moving through the crowd,
 Prim and proper, clean and neat,
 Going to her place of work—
 A concrete office—where she'll strive
 Pleasantly and helpfully,
 To earn her wage till half past five,

When on the dot she'll rise, and run
 To catch the bus. Arriving home
 She'll bolt her tea and do her hair,
 Shine her shoes and change her clothes,
 Arranged in chaos on the chair,
 Fully conscious of the time
 Now flying by. She paints her nails
 And, shaking them, trips through the door
 Into the autumn evening gales . . .
 I'm standing there, becoming more
 Annoyed and agitated, when
 I see her wave her pretty hand,
 And run into my arms again.

I thought I saw her in the glade,
 Among the ferns, just like a deer,
 So timid, waiting in the shade.
 I must not move. I am too near,
 And if I move I am afraid
 I'll frighten her, and spoil her rest.
 But she saw me, and straightway made
 The little distance to my breast.

She lives among the shells and stones,
 A mystic being of the waves:
 At sunset, lying on the beach,
 Surrounded by white pools of foam,
 Near entrances to caves
 Which wind beneath the craggy cliffs,
 Into the crazy depths of sin,
 Where, up to now, she walks alone,
 But seeing me, she takes my arm,
 And gently leads me in.

As a daughter of God on earth
 She flows
 Within each one of us, herald of peaceful
 Repose.
 Will He, at my ending, give Her to me?
 God only knows.

D. A. FEINTUCK, M6A

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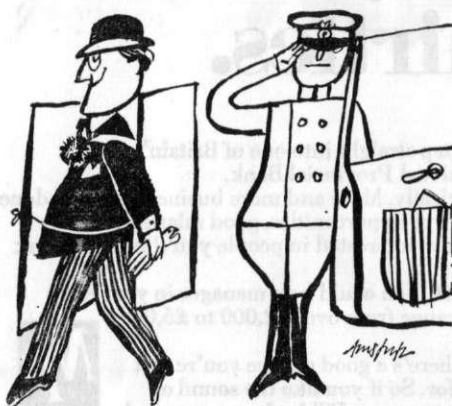
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